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ELEVEN NEW BAGATELLES
(ELF NEUE BAGATELLEN)

(Composed in 1823)

Edited by Eugen d'Albert

LUDWIG van BEETHOVEN, Op.119

I

1) Allegretto

PIANO

p

2)

1.

2.

1.

2.

1) These Bagatelles are seldom played — never in public. This is unfortunate, for, properly performed, they are by no means ungrateful. They form excellent examples of the master's work of the last period. The first Bagatelle is to be played simply, not too fast, and without any additions.

2) Expressively, with warmth.

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3) Play the variation of the theme carefully but unpretentiously.

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Andante con moto

4)

p

cresc.

f

dim.

p

p

4) Calm and resigned.

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5) With precise rhythm like a folksong.

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à l'Allemande

6)

p

Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻

f

f

Da capo sin'al segno 𝄋
ed allora la Coda.

CODA

f

p

cresc.

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6) A German waltz. Moderate tempo. Brisk and happy style of performance.

dim.

p

IV

Andante cantabile

7)

dolce

1.

2.

sfp *sfp* *sfp*

cresc.

R. H. dim.

dolce

7) Simply, without undue expression.

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8) Risoluto

f

p

poco cresc.

poco f

più p

sf

f

Ped. ✻ Ped. ✻

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8) *Alla Siciliana* would be an appropriate title for this little piece.

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9) Andante

p

10) Allegretto *(Leichtlich vorgetragen)*

p leggiermente

molto leggiermente

9) Play the introduction in free, rhapsodic style.

10) In pastoral, simple style. Do not make the sixteenths too short, and have careful regard for the rhythmic divisions.

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poco cresc.

un poco ritard.

a tempo

leggiermente

cresc.

cresc.

stringendo il tempo

L'istesso tempo
(*Dieselbe Bewegung*)

f

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p

f

dim.

p

mf

p

tr

dim.

pp

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Molto moderato.

11)

più p

p scherzando

f

p

sf

p

cresc. – poco – a – poco – –

17) This excellent example of Beethoven's last period forms a glorious conclusion to these charming pieces. Render this impromptu with seriousness and devotion.

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8

8

al ***f*** *più* ***f*** ***ff***

Ped. ✻

VIII

12)
Moderato cantabile.

p *molto legato*

cresc.

dim.

p

p *cresc.*

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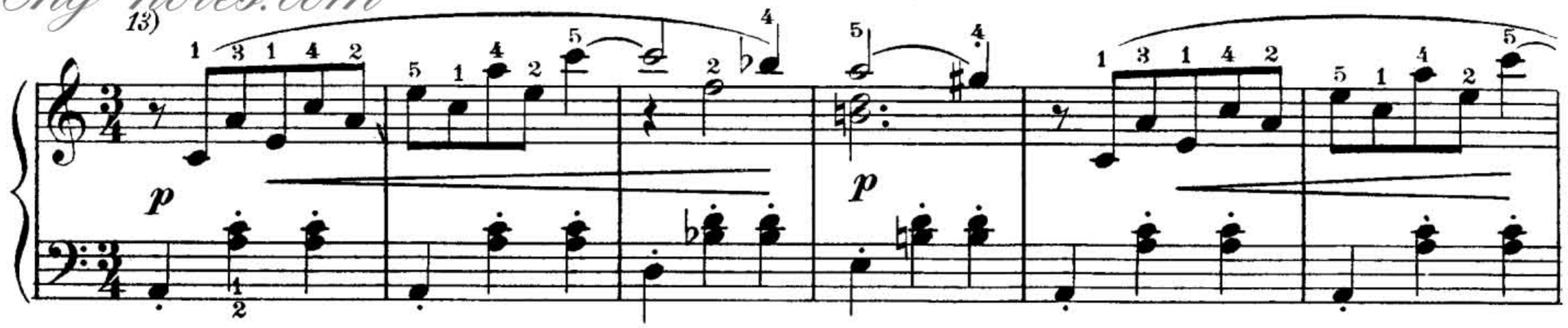
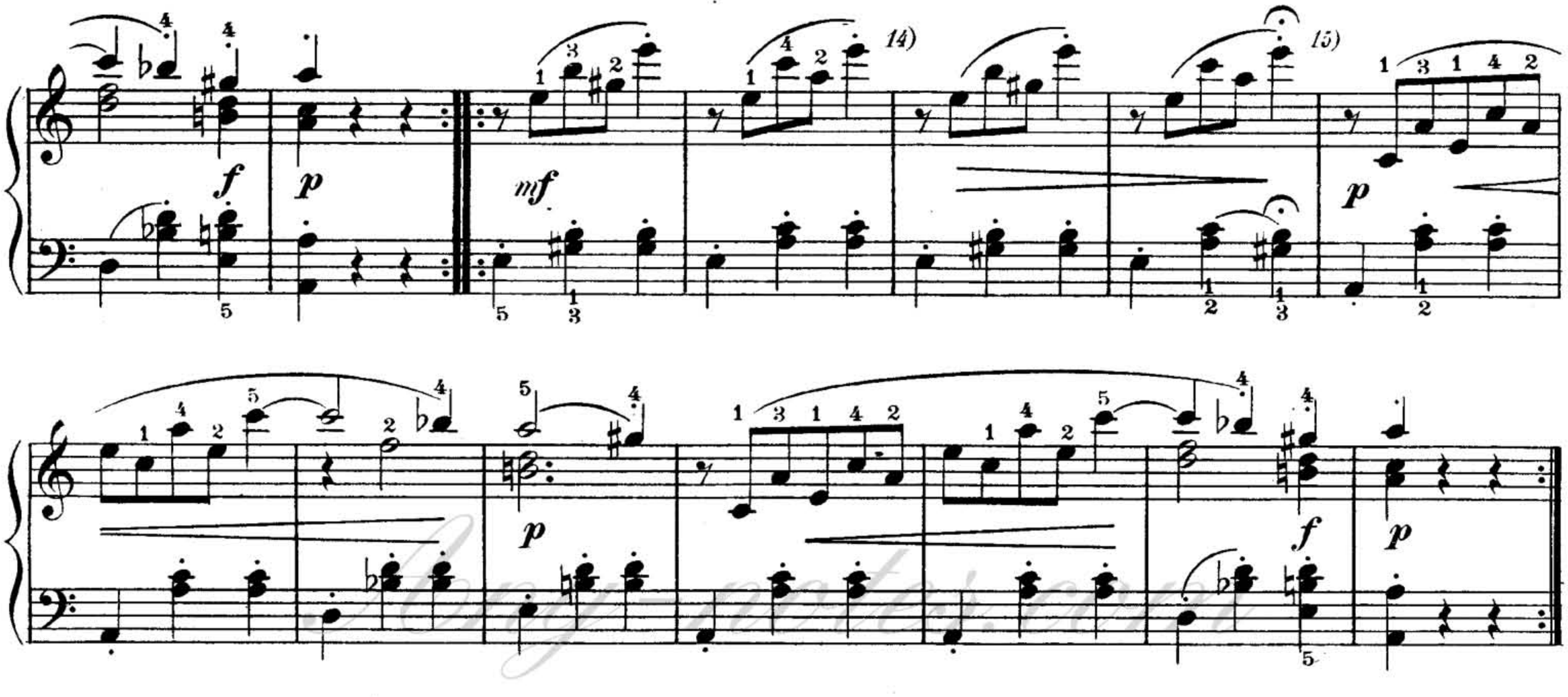
12) Play throughout with much expression and a singing tone. Use no pedal.

IX

Vivace moderato

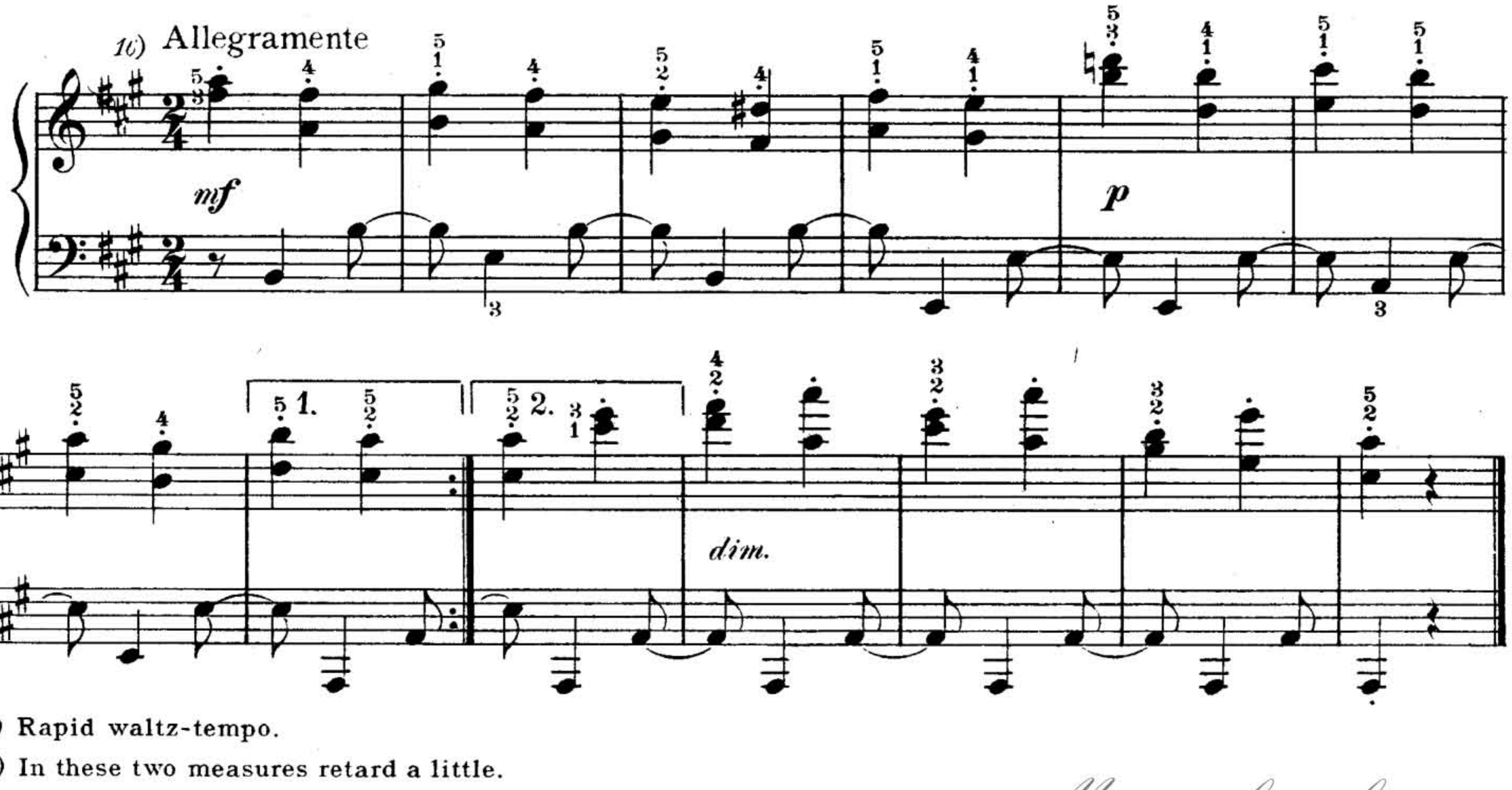
13)





X

16) Allegramente



13) Rapid waltz-tempo.

14) In these two measures retard a little.

15) Again *a tempo*.

16) Playfully, coquettishly, but always with simplicity.

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17) Andante, ma non troppo

p innocentemente e cantabile

cresc.

p *dim.*

pp

molto cantabile

p

sf

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